Come o'er the Moonlit Sea.

DUET,

WRITTEN BY

Charles Jeffreys

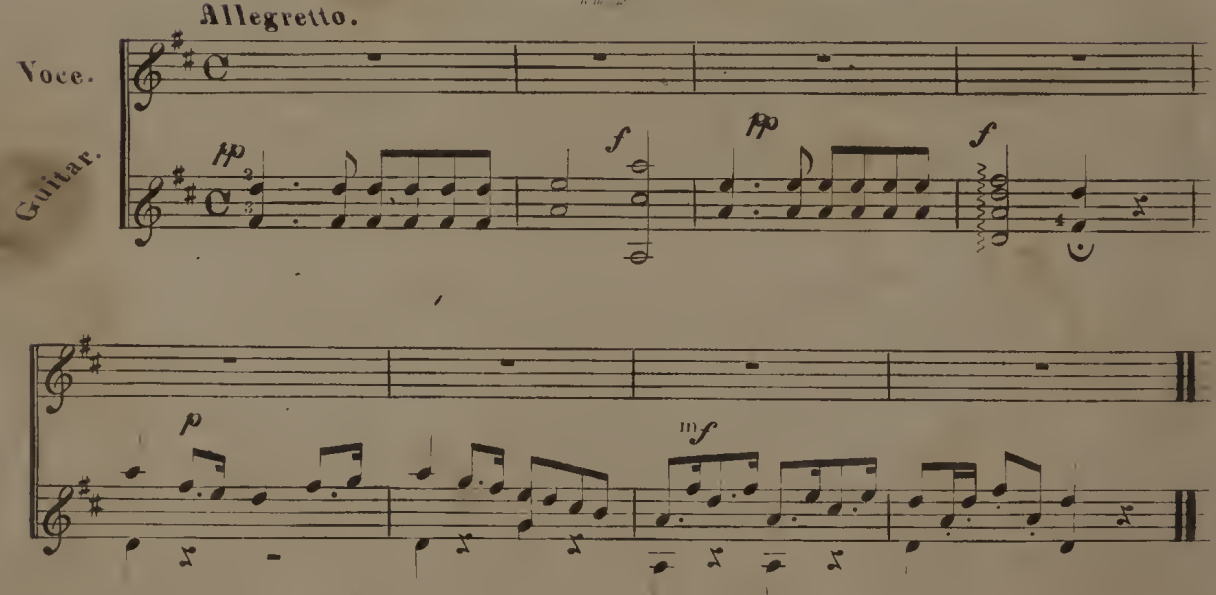
Arranged for the

SPANISH GUITAR

BY

Francis Weiland.

Philadelphia, George Willig 171 Chesnut St.



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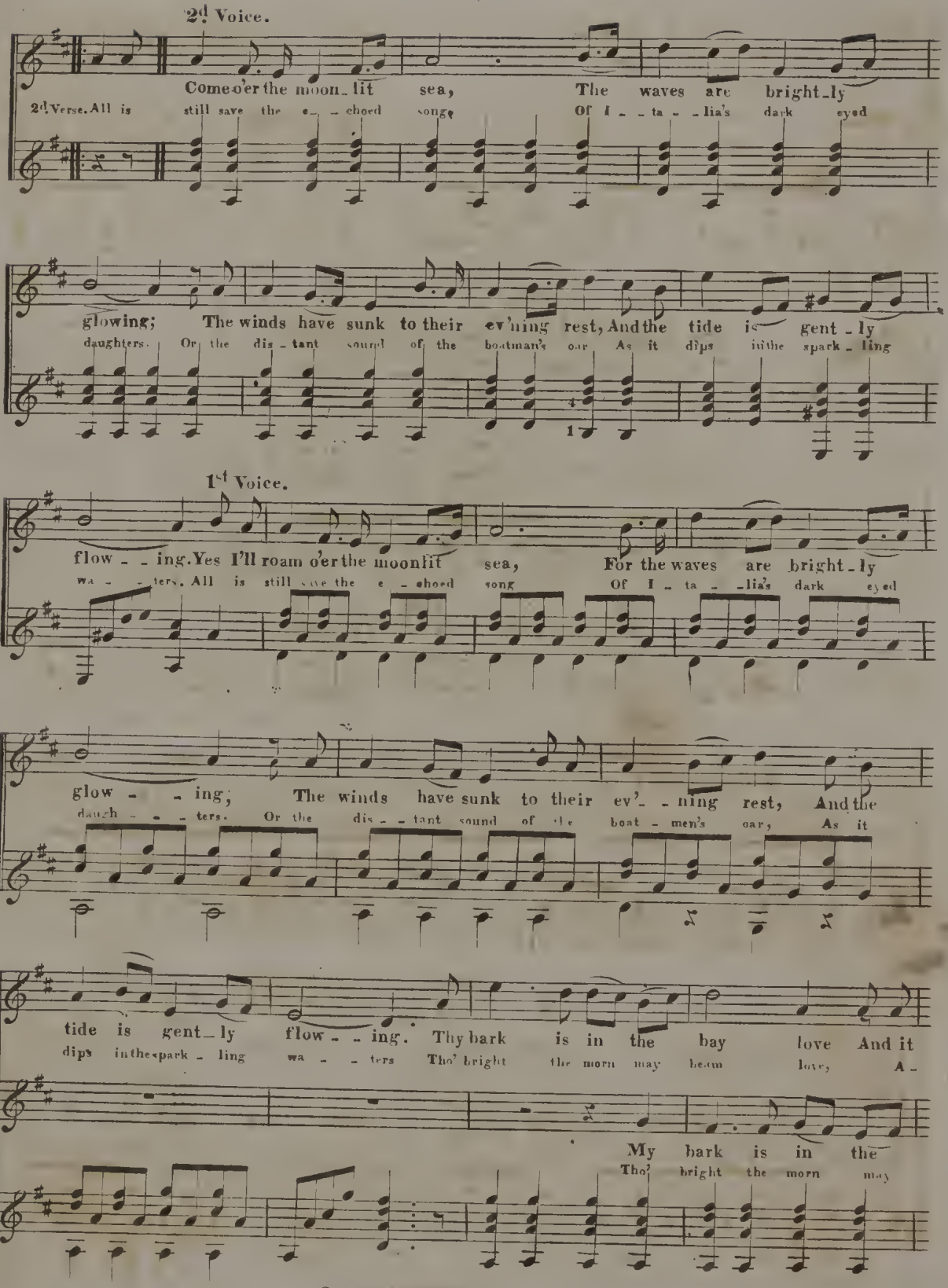
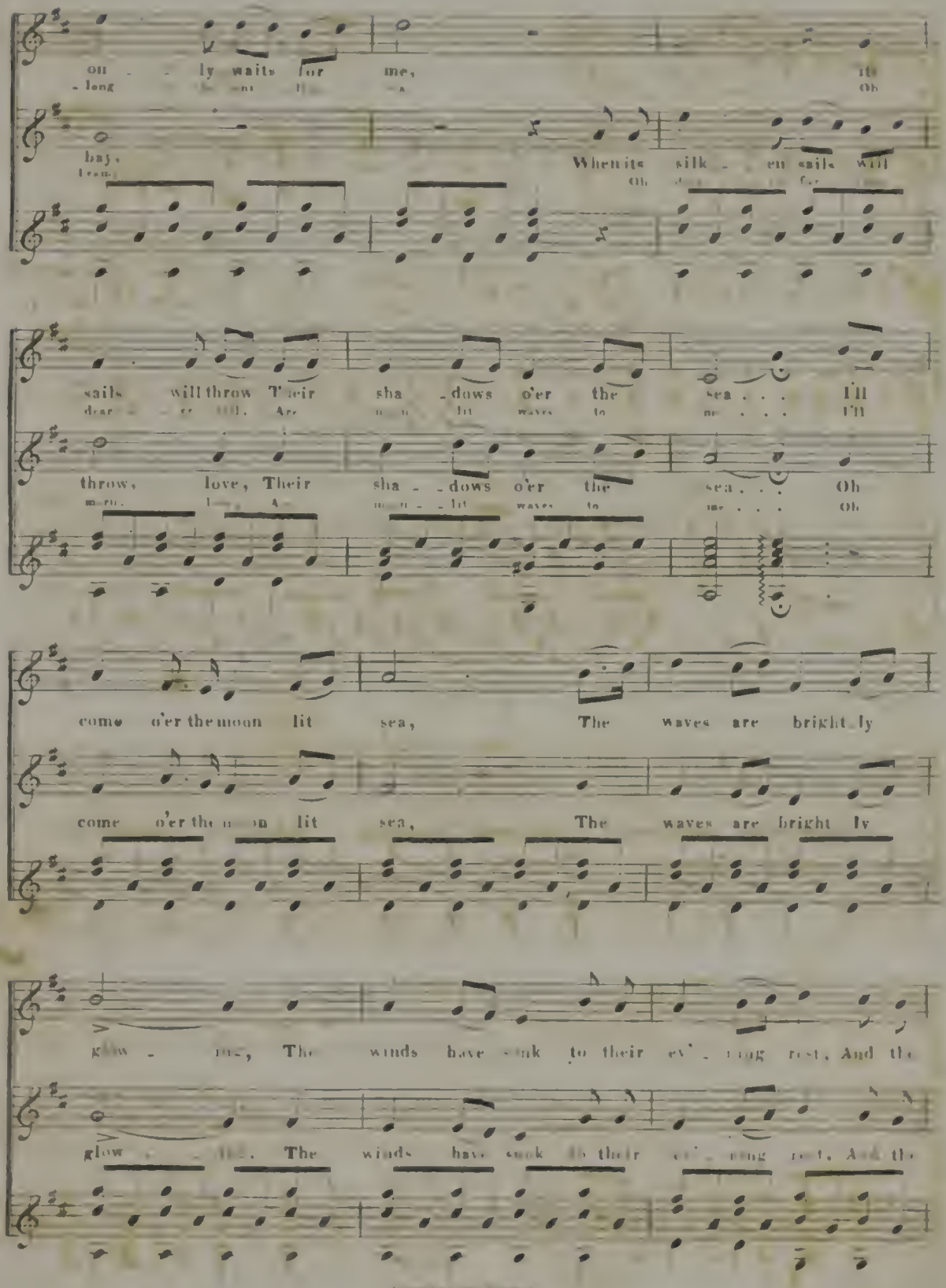
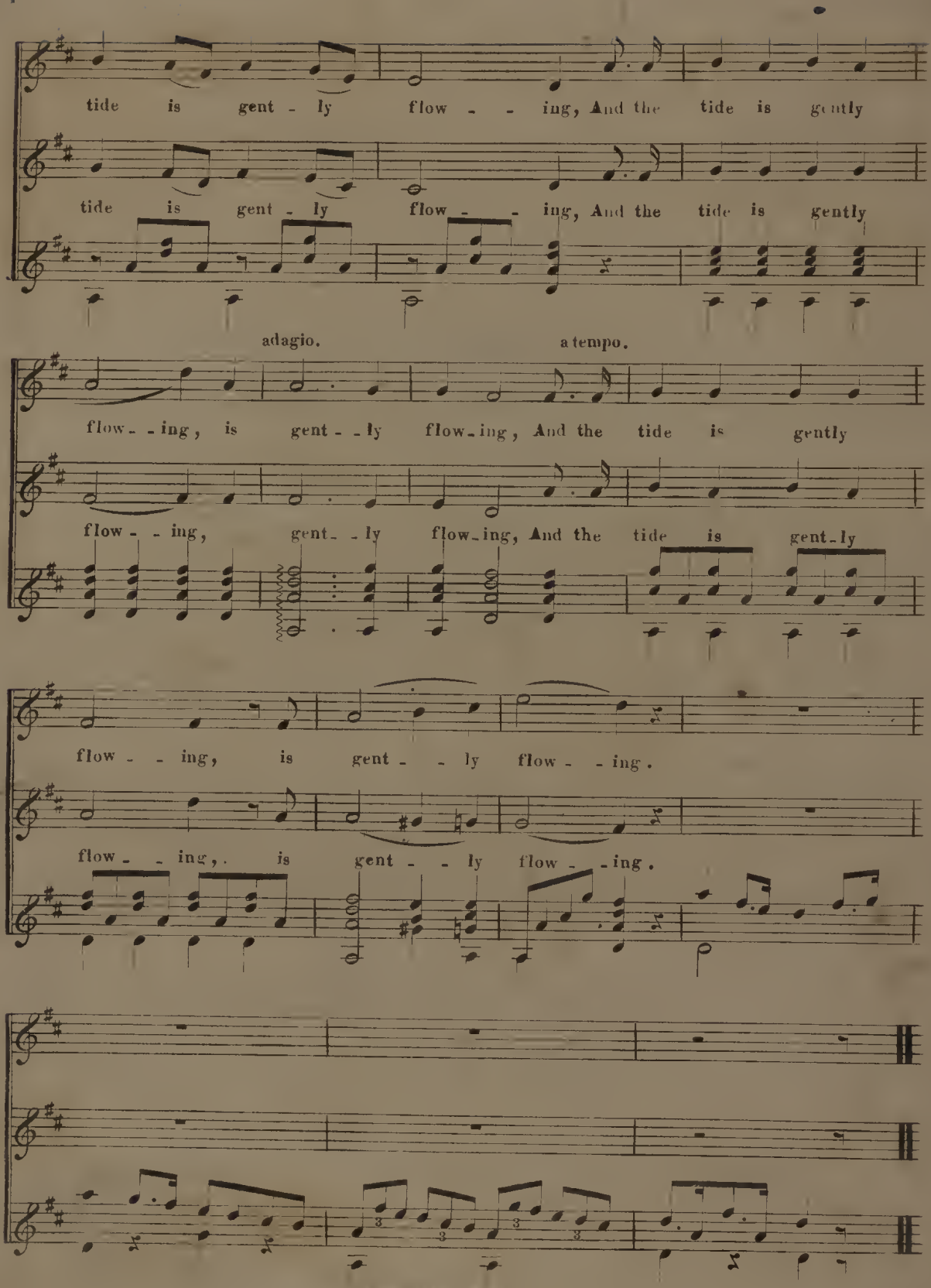

2d Voice.
Come o'er the moon_lit sea, The waves are bright_ly
2d Verse. All is still save the e_ _choed song, Of I_ta_ _lia's dark eyed
glowing; The winds have sunk to their ev'ning rest, And the tide is gent_ly
daughters. Or the dis_tant sound of the boatman's oar As it dips in the spark_ling
1st Voice.
flow_ _ing. Yes I'll roam o'er the moonlit sea, For the waves are bright_ly
wa_ _ters. All is still save the e_ _choed song Of I_ta_ _lia's dark eyed
glow_ _ing; The winds have sunk to their ev'_ _ning rest, And the
daugh_ _ters. Or the dis_ _tant sound of the boat_men's oar, As it
tide is gent_ly flow_ _ing. Thy bark is in the bay love And it
dips in the spark_ling wa_ _ters Tho' bright the morn may beam love, A_
My bark is in the
Tho' bright the morn may

Guitar.


on - ly waits for me,
bay.
When its silk - en sails will
sails will throw Their sha - dows o'er the sea . . . I'll
throw, love, Their sha - dows o'er the sea . . . Oh
come o'er the moon lit sea, The waves are bright ly
come o'er the moon lit sea, The waves are bright ly
glow - ing, The winds have sunk to their ev' - ning rest, And the
glow - ing. The winds have sunk to their ev' - ning rest, And the


tide is gent - ly flow - - ing, And the tide is gently
tide is gent - ly flow - - ing, And the tide is gently
adagio.
a tempo.
flow - - ing, is gent - - ly flow - ing, And the tide is gently
flow - - ing, gent - - ly flow - ing, And the tide is gent - ly
flow - - ing, is gent - - ly flow - - ing.
flow - - ing, is gent - - ly flow - - ing.